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VOLUME XXX. PHILADELPHIA, SATURDAY, SEPTEMBER 7, 1850. WHOLE NO. 1519.

Choice Poetry.

DEDICATION TO SONGS OF LABOR.

BY JOHN G. WHITTIER.

I would the gift I offer here
Might grace from thy fame lake,
And, seen through Pennsylvania's atmosphere,
Its softened lines and coloring wear
The golden mist-veil of the morning, or the sky make

Part leaves of Fancy's spring remain
But while I have I give to thee:—
The rarest wood-flower of autumn's plain,
And pine-burr, the latest rose
Calm from the blackening frost of age's autumnal sea.

Above the false gardens of green,
Where poison's ever-changed leaves stood,
Tree-ferns of Wealth rustle heavenward,
A sober silver growth is seen,
As evergreen the grave-warm hair of the sun-kissed maple wood!

Yet do the song and lowrate play
There but deeper in the rustic shade
And through the trees and watery day
The sweet airs sadder grow and fainter,
So, even my alter thoughts may have a charm for some

Ash's patient forms an moral need,
And human life, in sun and shade,
But for the dark and flower-tree wood
Were but a single winter and bare pond
And the tough oak and the beech a stem in one.

So, kindly shone, my simple lays
Of homely toil, may strive to show
The orchard bloom and deepened grain
As beautiful as tropic bowers,
The nerves beauty but one's common human flowers.

Hopp from them the toiler feel
Above the rugs of drought and cold
A moisture spirit of comfort,
And, when the sad night comes,
Where the strong working hand makes strong the heart to hope and trust.

So when shall the gladly part
Of about the walls of Eden come
Unsought and unbidden to their home
The rough hand of toil shall bring
A part also offering with the rest,
In which no prophet-feeling of the same sow

Original Novelet.

SHANNONDALE;
OR,
THE NUN OF MOUNT CARMEL.
(CONTINUED.)

WRITTEN FOR THE SATURDAY EVENING POST,
BY EMMA C. N. SOUTHWORTH,
AUTHOR OF "THE DESERTED WIFE," "RETRIBUTION," &c.

Entered according to the Act of Congress in May Nineteen Hundred and Fifty, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.

Wendy reached her room white Nun, merely and out of patience, and vexed at her coming. She was so fatigued with acting, and her pockets were so crowded with presents, that she felt as if she was consecrated, that she felt disposed to retire at once to bed, and to sleep off the effects of her late unusual ill-temper—as she said to Wendy as she entered.

Wendy, I do think that Edgar Ardenne should have felt particularly flattered by the cheerfulness with which I accepted his invitation to your hand."

Wendy did not reply to, or even hear the sharply-speech. Her undressed and went to bed at once. Wendy, after a few hours, as hour she left her bed and crept softly to the room of her father's chamber—but it was locked on the inside, and with a muttered exclamation of anger and sigh, she left it. Then she softly, very softly, stole down the stairs, unbolted the front door, and slight-fingers was still burning on the hearth—and thought her a keen the emotional reflection of the light rose, and the sweet face of the sleeper, she stretched with a quick look toward the clasper, she started with a cry, and, pinched as corpse-like. Wendy suppressed a fainting fit, and ran to the door to bolder. Camping her knife-laughter under her bosom's bed, she crept, trembling like a culprit, out of the long, pale hall—and straining her ear—listened with a beating heart to the sounds within, she would pierce the mask of slumber and read the heart behind—there, in bitterness of speed, she would read the secret of her father's life—in late attempts at prayer, the passed the night. Two or three times her lady had gone to the door, hastily, and turned, but Wendy would quickly drop to the ground, and lie there as if dead, with the stillness assured her that a midnight slumbered again.

At last Sir Hudson softly entered the room, and coming to the side of Wendy, said,

"How long have you been ill, my child?"

"All night—did not you know it?"

"No, indeed, I was not up to watch you and the child—and as soon as I touched my pillow I was fast asleep. I have had just awakened, and morning you, supposing that your bad mother must come in here, according to custom."

"I'm glad! Ah, you have nothing on your conscience to keep sleep away!"

"No, thank Heaven," said Sir Hudson.

Wendy then arose, and, rising one long, last agonized look upon her aged parent, she put her arm in his, and walked with him to the door of her father's chamber—but it was locked on the inside, and with a muttered exclamation of anger and sigh, he left it. Then she softly, very softly, stole down the stairs, unbolted the front door, and slight-fingers was still burning on the hearth—and thought her a keen the emotional reflection of the light rose, and the sweet face of the sleeper, she started with a cry, and, pinched as corpse-like. Wendy suppressed a fainting fit, and ran to the door to bolder. Camping her knife-laughter under her bosom's bed, she crept, trembling like a culprit, out of the long, pale hall—and straining her ear—listened with a beating heart to the sounds within, she would pierce the mask of slumber and read the heart behind—there, in bitterness of speed, she would read the secret of her father's life—in late attempts at prayer, she

Original Sketches.

MEN AND THINGS IN ENGLAND.

WRITTEN FOR THE SATURDAY EVENING POST, BY D. W. BARTLETT.

ENGLISH WOMEN, &c. &c.

The moment I first set my foot into an English drawing room, I exclaimed to the friend at my side—"How! colored your ladies are!" and I have never since had occasion to alter my opinion of their roboustness and general health. It struck me at once, and I mention to a pang when I thought of home. I wish here to have it clearly understood, that I do not pretend to any kind of infallibility—that I make no pretences to a taste better than my neighbor's, nor anything of the kind, but merely intend to relate my impressions of the women of England in comparison with the women of America. I know Dogberry says, "comparisons are odious," nevertheless, they are oftentimes beneficial. The first drawing-room which I entered in England contained a dozen women from eighteen years of age to fifty, and there was not one of the twelve who did not look fresh and fair and strong. I walked out on Regent Street—the most thoroughfare of fashion and beauty in the Metropolis—and there it was the same; the women were healthy, robust and physically well-developed. A friend of mine (and it was an American friend) chanced to be in the House of Lords when Parliament was prorogued by the Queen in person, and there was present the most splendid collection of women in the kingdom, and they were about as other personnes in their own right, or the wives and daughters of peers, and of course the pick of the nobility. My friend said, "I was struck with the fresh look of health on every woman's face. They were all, without an exception, in human appearance, in the most lusty best state of health."

It was the same everywhere I went; in the lecture-room, in the great hall; at the concert and theatre, and at church; in the towns, of the cultured classes were healthy. First there was the full round cheek, with its hue of the rose, and a mere tinge, buried in snow), then the exuberant forehead, and the clear, bright eye; next the large and well-developed chest, and fine and spirited neck, and generally—I confess it—a somewhat large foot! At first sight I was tempted to call English beauty a rather gross species, but soon changed my opinion, partially at the nature of beauty. If what health and nature furnishes to the world be not really a superior beauty to what sickness and art in combination may breed, then I was right in materially changing my first opinion, which was that English beauty is coarse. If it be otherwise, I am wrong. If a woman's waist be worse because filled than one not compressed, and it is a natural state, then I am wrong as to what is beauty, but still would cling to the belief that bounteous and health are preferable to beauty and death. The taste of the world is bad when women does not seem to correspond with that of many in this country, for in many circles in the cities of America it is positively not fashionable for a young woman who is marriageable to be in the flesh of health. If she be languishing, sour-white, with a faint shade of crimson, with pain, white hands, and a sweet languor in her countenance, then she is of the first order of beauty, and may expect to break some hearts, to say the least! For such a being to even dream of walking a mile—why! it would send her into a swoon to think of the thing. If she goes out shopping, of course her grand carriage, with its safely cushioned seat, is there with her, and she steps carefully down from it into Stewart's, or some other "prince-merchant's" store, and then steps as carefully back again, into the house, for the vulgar wind and sunshine have never for a moment had a rosy print of that exquisite skin of hers!

As for the fields and flowers, never in her life have her soft feet fanned upon the bright green grass, and yet her bosom she has watered upon the arm of some handsome young officer, or the huge mustachios, in a hot dancing-assembly. Never in her life has she played in the wild-wood with the birds and flowers, with June-skies over her beautiful brow, and a face much looking into her open and radiant face! Never been graciously flushed with exercise, yet there chasing the rosy butterflies; from excursions after rare flowers and plants; from climbing the summit of some lofty hill or mountain, for anything of the kind would have been vulgar. I know that she is a highly-accomplished girl, but there are ladies in high life in America, that exceed it, and as a general rule it is a true picture of a fashionable lady here that I see of the same species in England. There, women of fashion and of noble blood, and of any standing whatever, rule a power of healthy outdoor exercise. The first ladies in the land walk miles among the grounds of their splendid parks, and ride hours even upon a hunt or chase. Grace themselves in an hot pleasure, and then use for exercise of a spirited character, decidedly English. It is everywhere fashionable to walk, ride on horseback, and even go out among the lazy fields and help the workmen (or tenants, them) at their employment. I remember encountering a pedestrian excursion in the exposure valley of the Thames, and evidently among some of a nobleman's rabbits. It was a beautiful May morning—late in May—and out in the noble man's green fields were any quantity of workmen—and—playing with the fresh-brown grass were the ladies of the old castle, in their white sun-bonnets, and some of them were splendidly flushed with exercise. There was a Countess there, and her daughters and other friends. In American fashionable circles, or at least exclusionable circles, anything of the kind would at once be called vulgar.

William and Mary Howitt made a honey-moon summer tour over the hills of Scotland on foot, and never for once thought that there was anything vulgar in the thing. I remember once when I was their guest, of hearing it proposed by some member of the family, that we all go out and spend the day at Epping Forest, many distant. I had no idea but what we were to walk, for the ladies were going with us. Judge of my surprise when I saw every one sitting himself for a pedestrian excursion. I dared not say anything, for if I had cut the principal carriage of a woman, I deserved certainly to be laughed at, but when night came and found me ill with the great fatigue of the day, I confessed to the party that in America we would "kick the British" and "the Monarchy," for the two other times of thing, but made no profession to be equal with them as yet.

This is the secret of the rare health of the English ladies. With so much exercise in the great air and gardening sun, they can stand almost anything, any amount of dancing at night or late hours. What would quickly break them down without their habits of exercise, now fails to injure them; any amount stays. This, too, is the reason why their beauty lasts so much longer than ours. It is a common thing to see a very beautiful woman forty years old—where can such a sight be shown in America?

But, after all, great outdoor exercise in America women, and they are more beautiful than the English. Their beauty, I think, is really of a more beautiful texture. I was more pressed in an English drawing-room by women than in American women with the English. I repeat that the American women, taken between the ages of fourteen and twenty-four, had no equal in delicate beauty in the whole world. The Rev. Thomas Binney—the celebrated pulpit orator—was present, and considered my remarks striking—

"On going, one afternoon, down Broadway, a new more expensive beauty than I have seen in Europe in all my life met ingress. But I lacked the substantiality of English beauty. I knew that the women who were passing down through so expensively beautiful, and not have the least freedom or religion. A few years, and their beauty would take its flight!" How true! Is it not so?

Fanny Kemble Butler is only a fair sample of the beauty of the English ladies, by any means, but of—taken all—not decidedly among the sex in Britain, though I never heard of any English lady before she adopted her name or dress when in the field.

Then as to poetry; I am confident that no settled point, American women are greater poetess than English, and sometimes when I would be far better were it otherwise. Old Thomas Brower says, somewhere, "Whatever they act does well whatever they do or dig delicate." and there is a deal of sentiment in the remark. But there is one thing gained—American women, as a general thing, have more beautifully sensitive, when they should be, to any and all impressions in language or action. It is true that among high ladies in England, things are left unnoticed which would cause for life bowed lasts, where refinement is unintentionally more sensitive than among the vulgar. Facts in some at hand that sometimes French manners and morals creep in, as Science, among the higher classes.

In certain important things, the English are in advance of Americans—not wise sense. If we are wise, we shall adopt their good habits and avoid the bad, and that, of course, may be said of them in reference to us.

☞ Lieutenant Wise, son of Henry A. Wise, and author of "Los Gringos," was recently married to a daughter of Honorable Edward Everett.

A DINNER PARTY AT WINDSOR PALACE.

Mr——, connected in a way of much intelligence, and connected in a way of much interest with the Court, was entertained at the recent Soirees Ministry of India, arrived a short time since in England, and his arrival, together with many other circumstances on the wave in which he was engaged, appeared in the London papers. A few days after, he was surprised to receive, at his hotel, through the Lord Chamberlain, an invitation, or command, to dine with the Queen and Prince Consort at the Palace at Windsor—an honor which every subject of the realm may feel ambitious of, and had never been presented at Court. On the afternoon of course to comply with the request and agreeable command, and on the arrival, was intimated he was to come in court dress, or full dress costume. In fact, he proceeded to his tailor, who fitted him out in the usual manner, and looking him for the high company amongst whom he was about to appear. At the Castle his name was announced, on the appointed day, and was received by the tall, magnificent footmen in scarlet liveries, one or two of whom stood on each side of the door. As soon as the name was given, passed their fingers in the direction he was to take; following up the line of servants the course this line of brilliant finger-posts presented, he entered one apartment, where he was received by some high officer, and entirely directed to another, and at length found himself in the presence some gentlemen in waiting, as himself were waiting in a group. He had little trouble, as soon as he compared his account of the several scenes through which he had passed, in perceiving that that, like himself, were invited to dinner; and he presently recognized one of them, an eminent historian, with whom he had been acquainted, effect they remained conversing for a few minutes, when suddenly the doors were thrown open, and, preceded by the Grand Chamberlain with his rod of office, the Queen, leaning on Prince Albert, appeared, and without pausing to take any notice of her guests, passed through the room, followed by the ladies of the household, and then by the gentlemen of the household, and then by the corresponding dress, which led to the dining room, and was followed by the rest of the company, amongst whom was Mr—— sitting in her rear, and directly behind Her Majesty. They took their seats, Prince Albert next her Majesty, and the gentlemen guests down the table, which was not large, as the dinner party was to be private. There was no general conversation—the guests spoke in subdued tones, and only when her Majesty spoke to some, and the Prince only to his right and left hand, and then in low tones, at length the few words gradually grew fewer; and then ceased, and no sound was heard except playing the finest airs, and good music is any day better than anything else, and the Queen, therefore, it was a chilling scene, and no sense, felt and from were handed round by the tall fellows in crimson, who stood behind the chairs. They took their seats, as general rule, less grandeur and more ease than those guests at

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HORSE-HAIR SNAKES.

The following curious account is from "Sunbury's Life and Correspondence." All school boys have a belief that a horse-hair placed in water, will turn into a worm or snake, but we have always supposed it a childish error. Doubtless some of the readers of the Post either have tried, or will now test, the matter. In either case, we should like to know the result. The following is the account alluded to:

AMERICAN HORSE-HAIR.—Do you want to make your fortune in the philosophical world? If so you may thank Owen Lewis for the glorious opportunity that was ever put into an aspirant's hands. You must hasten to discard the vulgar notion that a horse-hair, plucked out by the roof and put in water, is there to remain for ever. All the boys at Bunbury repeatedly told their mother it was true, that they had tried it, that it always turned to a snake. Owen Lewis, however, was a philosopher, and he would try the experiment for himself. Accordingly he went home and wrote a letter from his son, then in Pomona, stating that, having returned from the Volunteers, he was in a state of abject poverty, and begging the transmission of a few dollars to enable him to return home. While the letter was being written, he plucked a hair from the tail of the horse he rode, and put it into a tumbler of water. The letter was then sent to the post office, and carried to Pomona. Within a few days the answer came, with two of these creatures in a bottle. Wordsworth was there; and to our utter and inconsolable astonishment, he had the hardihood to convince us that these long thin black worms were the very same creatures that we had seen the boys at Bunbury repeatedly tell their mother it was true, that they had tried it, that it always turned down on each axis, actually lay bare the horse-hair in the middle, which seemed to be the very backbone of the creature, or the exhaustium of the living animal that had supplied the material.

Wordsworth and I should both have supposed that the worm was formed from the dead and living hair (which, however, would only be changing the material), but Owen Lewis would not hear of it. He declared that I was ignorant, and that not the smallest was that of a snake. We could perceive no life in them. They were simply the roof of the hair. And for want of glasses could distinguish no more. The creatures, as Owen Lewis says, may please to call it, is black or dark brown, and about the girth of a thick thread. As soon as you have real life, draw upon your banker for what you please to call it, and as for me, I am not ashamed to say, that, when I see the

Selected Poetry.

THE NECROMANCY OF THE PAST.

BY CALIXER CAMPBELL.

Fruits seem sweeter when the season
O'ershadowed by a vine;
Flowers are fairer, for the reason
That we notice may see them more.
Oft smell we sickened, withered, faded,
With red, fragrant apples, I
Longsuch for the mangoes golden
Where our eager youth went by;
Longsuch for the mangoes golden?
Sweet guavas, pink at core—
Or pomegranates, ruined holding
Crimson kernels in rich ease?
Pawpaws, in the rambling, yellow,
Clustering thick 'mash foliage broad—
Pumpkins, pumpkins-hued and rotundest,
Tamarinds that shroud the road;
Custard-apples, white and milky,
With a food most like their name—
Sweet cane-sugar, odorous, silky,
On a tree of stalwart frame;
Figs, the rosiest fruit that nourishes
Fevered lips 'mash tropic skies;
And such flowers as to dew inclined
Wash our faces as they rise?
Whereforo print the things we have not
Than above what we possess?
Those were mine, yet ones they gave not
To the most remembrancers!
In their days, I do remember
How I longed for fairest land;
The very moves of home's December
Wished "much beauty's genial hand!
Cowslips from the cool, primrose
Gathered from the hillside dew,
Move I prized than brightest posies
Gleaned 'mash skies of cloudless blue!
Were the island's perfumed Aromatic
Strong their gold-the tassels bear,
I strikingly as of kind lessons
Dashed with pinks and violets dear!
And the sweetest, white and ringless,
Turned 'mid hair as black as night,
Seemed to fancy's dreamings nameless
Neither half so sweet or bright
As the sweet lilies, whose
In our early summer day
All how seldom these we treasured
Justly, till they pass away!

For the clearest ever longing
On the east still hanging prone
Heralds the present wrong
With ever-sweetest new!
We but throw wherever the future
Shadows, ere the sun has risen
Echo's sweetest songs are under
Then love silence is her bail
Why is this? Why place such value
On life's many engendered gold?
Why, when gentle voices call you,
Why, when evening's shadows round us
Paint the fields of youth no more,
From the wreaths that may have crowned us
For the theme within their core?
Solicitous of our affections—
We may question, aye, in vain.
Making still your idiosyncrasies
Chief delusions of the host.
Can lack-given vision and feelings
And to regulate their choice.
We must look for such revelings
As We will alone employ.

Therefore the grace of reason
As a credit taught by men,
Are like sudden schemers of treason
Planned within a Love's den
Our force, passionate experience
Proves how false the ill opinion,
Lost as traitor-tongues, at vacuous.
Tenth the lion's paws are hushed
Love, and joy, and innocent things,
Have their home for their related birthrate
The spider web of metaphysics
Hoaxes losing cares to circle.

Choice Extracts.

PORTRAITS OF DISTINGUISHED AMERICANS.

[In a work recently published I. ——the W March, called "Reminiscences of ——regress," principally devoted to Mr. Webster, we find the following anecdotes of that gentleman, and portraits of a number of his distinguished contemporaries. Some of the portraits strike us as tolerably truthful, while others—especially that of Mr. Adams—we should be loth to believe. The general regard held by Mr. Adams—for quality of his accuracy of unpopular opinions—during the closing period of his life, while a member of Congress, seems unreconcilable with Mr. March's sketch of his character.]

Among the recollections of Mr. Webster's early life, we find a little incident showing the quality the illustrious statesman ran the risk of being lost in the Clerk of a County Court.

The Clerk of the Court of Common Pleas for the county of Hillsborough, New Hampshire, resigned his office in January, 1801. Mr. Webster's father was one of the judges of this court, and his colleagues, from regard for him, tendered his son the vacant clerkship. It was what Judge Webster had long desired. The office was worth $1,500 per annum, which was in those days, and in that neighborhood, a competency; or rather a desirable wealth. Mr. Webster himself considered it a great prize, and was eager to accept it. He weighed the question in his mind. On the one side he saw immediate comfort; on the other, at the least, a doubtful struggle. By its acceptance, he made sure of his own good condition, and, what was nearer to his heart, that of his family. By its refusal, he condemned both himself and them to an uncertain, and probably, becoming future. Whatever sagacious he might have cherished of professional distinction, he was willing cheerfully to relinquish, to promote the immediate welfare of those he held most dear.

But Mr. Gore peremptorily and vehemently interposed his dissent. He urged every argument against the proposal. He exposed its sacrifice and its consequence. He appealed to the ambition of his pupil; once a clerk, he must always would be a clerk—there would be no step upward. He attacked, too, on the score of his family affections; telling him that he would be far more able to gratify his friends from his professional income than in the emolument of the office. "Go on," he said, "and finish your studies; you are poor enough, but there are greater evils than poverty. Live on so much farther; what bread you do eat, but if be the bread of independence; pursue your profession; make yourself useful to your friends, and a little intercession to your enemies, and you have nothing to fear."

Diverted from his design by arguments like these, if still continued to Mr. Webster to acquaint his father with his determination, and solicit him of its propriety. He told him would be no easy task, as his father had set his heart so much upon the office; but he determined to go home immediately, and see him in full the reasons of his conduct.

It was mid-night, and he looked round for a country sleigh—for stage-coaches at that time were things unknown in the centre of New Hampshire—and finding one that had come down to market, he took passage therein, and in time or three days was set down at his father's door. The same journey is made now in four hours by steam. It was evening when he arrived. He have heard him tell the story of the interview the father was sitting before the fire, and in earnest how with manifest joy. He looked feebler than he had ever appeared, but his countenance lighted up on seeing his eldest stand before him in good health and spirits. He lost no time in alluding to the great opportunities—and how spontaneously it had been made—how kindly the court judges proposed it. He will was uncertain all asserted, for, for, losing the speech, it can be well imagined how embarrassed Mr. Webster felt, compelled, as he thought, from a conviction of duty to disappoint his father's sanguine expectations. Resolutely he commanded his countenance and feature, so as to reply in a deliberately assured manner. He spoke gaily of the offer, expressed his great obligation to their Honors, and his attention to it; then as second, quietly and earnest, if he could have counsels: to record any body's judgments, he should have been proud to have recorded that Honor's &c., &c. He pleaded in the strain, till his father exhibited signs of amusement, if having received it him, finally, that he was taught all the while he sentence "It is natural to decline the office!" to be said at length. "Most certainly," replied his son, "I cannot think of doing otherwise. I mean to use my own tongue in the future, my own pen, to be an actor, and a register of other men's actions."

For a moment Judge Webster seemed angry. He reckon his son sagacity, looked earnestly at his eye, softened by age, but even then black as jet, but it immediately reappeared, and his countenance regained its usual serenity. Perhaps later and partial: I could not after all but have been gratified with the success of my son in his honorable and distinguished profession, and seeming confidence of success in it. "Well, my son," said Judge Webster, finally, "your mother has always said that you would come to something or nothing, she was not sure which. I think you are now about settling that doubt for her." The judge never addressed spoke to his son on the subject.

MR. WEBSTER'S MAIDEN SPEECH.

It was on Thursday, June 19, 1813, that Mr. Webster made his maiden speech in the House. It was upon certain resolutions which he introduced in relation to the repeal of the Berlin and Milan Decrees, the first of which was in these words:

Resolved, That the President of the United States be requested to inform this House, unless the public interest demand in his opinion a longer such communication, when and by whom, and in what manner, the first intelligence was given to this Government of the decree of the Government of France, bearing date the fifth of April, 1811, and purporting to be a definitive repeal of the Decrees of Berlin and Milan.

These resolutions were not introduced to embarrass the Administration, but to elicit information that might throw some light upon the proximate causes of the war, and to enable members to best judge the most proper manner of conducting it.

Mr. Webster, in his speech on these resolutions displayed a cautious regard for facts, a philosophical moderation of tone, a fullness of knowledge, and an amplitude of historical illustration which astonished the House. There was no exaggeration of statement—no attempt at oratory nor any recollect for rhetoric in his speech; the silent Parliamentarian could not have exhibited more perfectly the accuracy of manner: no language, nor the most able, a logic more perspicuous or more convincing. There was a harmony between the thought and its expression, that was attention and compelled admiration. The opening of his speech was simple, unaffected, without pretension, gradually gaining the confidence of his auditory by the transparent sincerity and freedom from aught resembling display. As the orator continued and grew animated, his words became more fluent, and his language more natural; a crowd of thoughts seemed pressing upon him for utterance. He faltered. He hesitated, however, under the command of his mind, as perfectly as he could, in the use of his limbs. Such was the power of his speech, when, warmed by the previous excitement, he moved forward, free and unfettered, in glowing language.

The speech took the House by surprise, not so much from its eloquence as from the vast amount of historical knowledge and illustrative ability displayed in it. Never was a young statesman's first effort greeted with more unanimous and decided applause. It placed him at once in the front rank of the House. Even the old members, who were disposed to be envious of the success of a young rival, were compelled to acknowledge the power of the speech, and to congratulate the country on the possession of such talents.

Such a character could secure no permanent popularity. It was only to be applauded to be hated; and the historian will be compelled to record the most prominent causes of Mr. Adams's ultimate defeat, his selfish, cold, and unsocial disposition, and his unrelenting manner of action.

MR. JACKSON.

His successful competitor, was cast in a different mould. Some virtues he had, and others he was not blind, affable and generous, sociable; and if not always sincere, always had the appearance of sincerity. He was ready to pardon his vice than to acknowledge the virtues of his rival; the arrogance of the latter offending self-love more than the former the moral sense.

It must be denied, however, that he had one element of popularity which his opponent could not possess, the military glory of his name. His courage and conduct in several actions—more particularly at New Orleans—gave a crisis of our public affairs, during the last war with Great Britain, had gained him the confidence of the people, and established that strength sympathy. A chivalric bearing, easy address, and a warm heart, drew around him many friends. His manners were popular, and his great met his much neglect—the philosophy manner, but more reserved than that of his colleague; and his voice more belligerent than other. His whole attitude was defiance, and his gesture declamation. An indifferent speaker and orator, he was still a powerful one, and such into other might suppose, from the extravagance of his gesticulation, that he was a consummate orator. He was not simple, unaffected, natural; if more pretension, he had more artifice than genius, more of art, and concealed the art.

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The speech took the House by surprise, not so much from its eloquence as from the vast amount of historical knowledge and illustrative ability displayed in it. Never was a young statesman's first effort greeted with more unanimous and decided applause. It placed him at once in the front rank of the House. Even the old members, who were disposed to be envious of the success of a young rival, were compelled to acknowledge the power of the speech, and to congratulate the country on the possession of such talents.

Such a character could secure no permanent popularity. It was only to be applauded to be hated; and the historian will be compelled to record the most prominent causes of Mr. Adams's ultimate defeat, his selfish, cold, and unsocial disposition, and his unrelenting manner of action.

MR. JACKSON.

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A modest pending affair was Mr. Van Buren. His simple manners, for which he labored, if it seemed to listen, to each successive speaker, no one could fail the subject, or how deeply he was interested. He had no countenance, unruffled in the midst of excitement, the modest demeanor of a child. His personal appearance was second unengravable, and demolished the most compact theory of a man.

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Fat Man.—Well, leg's been a little sore, but it's getting along pretty nicely now.

Conductor.—What! *a sore leg*! the most dangerous thing in the world! The doctor must try her, if it's not already too far gone, take the best kind of care of it."

Fat Man.—Oh, I guess there ain't no kind o' danger of it now—"spect it'll get well of itself.

Conductor.—I really and sincerely wish I could say so, but I've seen too many of such legs lost through that same sort of confidence and fatal negligence. Wherebouts in the leg is it?

Fat Man.—Right knee," (pointing with the left hand over the right knee, and rubbing it gently.) "It was pretty bad a few weeks ago, but it's much better now. I don't believe that, it got along very well, for some time—so much so, that I put away my cane for a few days, thinking myself healed; but it was well, when all of a sudden I was taken a good deal worse than ever. Limping I left you, I think, didn't I suffer both day and night for a week.

Conductor.—Why-o-ow! Ah! if that's the case, it's all up with the leg. There, the great and only question now is, can it be amputated below the knee joint—that is, can it be amputated below the knee, and yet leave the knee joint? If not, you know that you can wear a wooden leg, but you will have to use crutches. For my own part, I think you had better have it taken off as quick as possible, before there is much fixing or falling what is my like that will result in. A single week's delay may put it beyond cure, and leave you to—

During the delivery of these remarks, the fat man became exceedingly grave. With a vacant stare he watched the imperturbable countenance of his companion, and listened with breathless attention to every word, until he came to talk of amputation as an operation. Then the face of the terrified listener became as deathlike, and expressive as that of a corpse. After a pause, during which we could discover no signs of respiration, he suddenly, and by considerable effort, broke forth.

Amputation!—Good God what do you mean? Why, I wouldn't have it done for the world. You don't mean to say that this leg can't be cured without losing it?

Conductor.—Yes, I deeply regret to repeat, that in precisely what I do mean to say, and what most unquestionably will be the case, in a short time, if you don't have it taken off. Why, as I perceive, that any man of your intelligence could have lived in such a state of ignorance, as to suppose that an wound in regard to things which affect so deeply his own welfare, is really astonishing. Why, it is only in a certain age, and in a certain country, can, under any circumstances, be so extremely base, to be ignorant of the people's lives and habits, as you seem to be guilty of such an act."

Fat Man.—(Quite incensed.)—"Can it be possible that you mean to insult me in this manner, sir, and in a Christian community, can, under any circumstances, be so extremely base, to be guilty of such an act?"

"Oh the Neville, the direct heir to the ancient Clarice, Charles, sixth Earl of Westmoreland, to an advanced age in the Low Countries of Germany, where he died in 1762, and where who was created Duke of Bedford by King Richard IV., that he might be of suitable rank to marry the Lady Anne Plantagenet, daughter of Edward IV., that he might be of suitable rank to marry the Lady Anne Plantagenet, daughter of Edward IV., that he might be of suitable rank to marry the Lady Anne Plantagenet, daughter of Edward IV., we may mention Mr. Stephen Burroughs, the late scion at St. George's Hanover Square.

"The last male representative of the great family of Neville, was George Neville, Lord Abergavenny, who died in the year 1723, and was buried at Abergavenny, in Monmouthshire, in the parish church of St. Mary's, in Chesbire, about the year 1770, that refused further interment than his own grange; and his voice more belligerent than other. His whole attitude was defiance, and his gesture declamation. An indifferent speaker and orator, he was still a powerful one, and such into other might suppose, from the extravagance of his gesticulation, that he was a consummate orator. He was not simple, unaffected, natural; if more pretension, he had more artifice than genius, more of art, and concealed the art.

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Wit and Humor.

ONE OF JOB'S COMFORTERS

We were considerably amused, a few days since, by a scene which occurred at the Chamberlain Street Hotel. The parties, three in number, consisted of a well-known and succinct wag, a prominent public official, who possesses a keen relish for a good joke, and a fat man who loathes subscriberis office. The latter waited rather hard on one leg, and sent a case for the party, for declining his progress. Thus the wag actually perceived, and seeing a strong provocator for a little fun, he has addressed him:

"Hallo! old boy! what's the matter with that pin?"

Fat Man.—Well, leg's been a little sore, but it's getting along pretty nicely now.

Conductor.—What! *a sore leg*! the most dangerous thing in the world! The doctor must try her, if it's not already too far gone, take the best kind of care of it."

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All political dogmas, creeds and parties, were held by him in like consideration. He viewed them all equally fallacious and equally useful. He exercised no principle in espousing or repudiating either or all, he he had no principles to sacrifice. Without violence to his feelings or judgment, he submitted or rejected propositions and measures. He knew but one test of their excellence; how far they were useful, so far and so long they were right. In whatever other respects he differed from his colleague, he was no different from him materially. The voice never never pleased him. The theory that the people were (happily) the party that fell, unprincipled.

His intense concentration of self upon self gave character to his consciousness, manners, and conduct. Sensitive to the highest degree, and insensible as the Egyptian Sphinx, where fate, too, his own resembled. He was successful of his mind was supreme, and his will carried, exposed, he took forever.

A disposition like his was the own Nemesis. Ever grasping at honors, success rather exasperated than satisfied his appetite; a height but step still higher he was restless, discontented, morose, till he reached it; and when reached, he felt no less so. He was greater than the power of his enjoyment, and kept his mind in a constant struggle between it and the capacity of others, deadened his own sense of his elevation.

MARRIAGE VAN BUREN.

A modest pending affair was Mr. Van Buren. His simple manners, for which he labored, if it seemed to listen, to each successive speaker, no one could fail the subject, or how deeply he was interested. He had no countenance, unruffled in the midst of excitement, the modest demeanor of a child. His personal appearance was second unengravable, and demolished the most compact theory of a man.

Miscellaneous.

THE WHEEL OF FORTUNE.

The following extract from Burke's "Anecdotes of the Aristocracy," illustrates some of the vicissitudes of fortune to which the history of the world is full:

"What race in Europe surpassed in royal pretension, in personal splendor, our Henrys and our Edwards? and yet we find the great grandson of Edward III. begging his bread in the lecture of George, Duke of Clarence, following the fortunes of the White Rose, and, at last, a poet, in Shropshire, in the year 1637. Besides, what more than the Stuarts? and yet we find a determined will, an honest purpose, and eagerness to do right, conspicuously wanting in all